

# TURTLE APPLIQUE DESIGN



Fabric key	Number of patches	Yardage estimate	Fabric key	Number of patches	Yardage estimate
	9	1/2		4	5/8
	1	3/4		6	1/8
	5	3/8		1	1/4
	1	3/8		1	1/4
	1	1/8		2	1/8
	2	1/8		2	1/8

## APPLIQUE INSTRUCTIONS

Appliqué is a great way to make quilts. My templates are larger than the average appliqué templates and are printed on A4 size paper and will need to be joined to form the larger templates. I am not a Hand sewer I prefer to do my appliqué using a blanket stitch on my machine.

To start with I match up the pattern sheets and either glue or sticky tape them together. My templates are made with a bold line. **NOTE: keeping the pattern pieces in the correct order when they are printed will help you do this.**

Once you have all the pieces together you can either cut the individual pieces apart or leave them as one piece. I prefer to cut them apart with a border around as I find them easier to fold and store for later use.

Lay the templates right side up and place the fusible appliqué bonding i.e. Heat Bond Lite on top of the templates with the paper side up and trace with a pencil. The templates will be reversed and will come out facing the same direction as the one you see in the picture. As you trace each template make sure you write down the patch letter.

Most of you will have a scrap container for smaller pieces but you will also need larger pieces for the main templates so fat quarters are handy to have as well. Depending on what you chose as your fusible bonding you will need to follow the manufacturer instructions when attaching to your fabrics. **NOTE: Iron the fusible bonding on the wrong side of your fabric.**

Cut around the templates on the dark line using paper scissors so that the fusible doesn't blunt your good scissors. Because the templates for these patterns are quite large this job is usually quick. To make the appliqués less stiff you can cut the centre portion of the appliqué away **approx ½ inch inside** the cutting line. Peel the paper backing off of the patches you have cut. I use a pin to score down the paper and make it easier to remove. Work from the back to the front of the pattern as you would when building a scene.

Follow the layout picture supplied when you place the template pieces. Don't forget to overlap the templates. When you have everything in the right place on your background fabric, iron the patches.

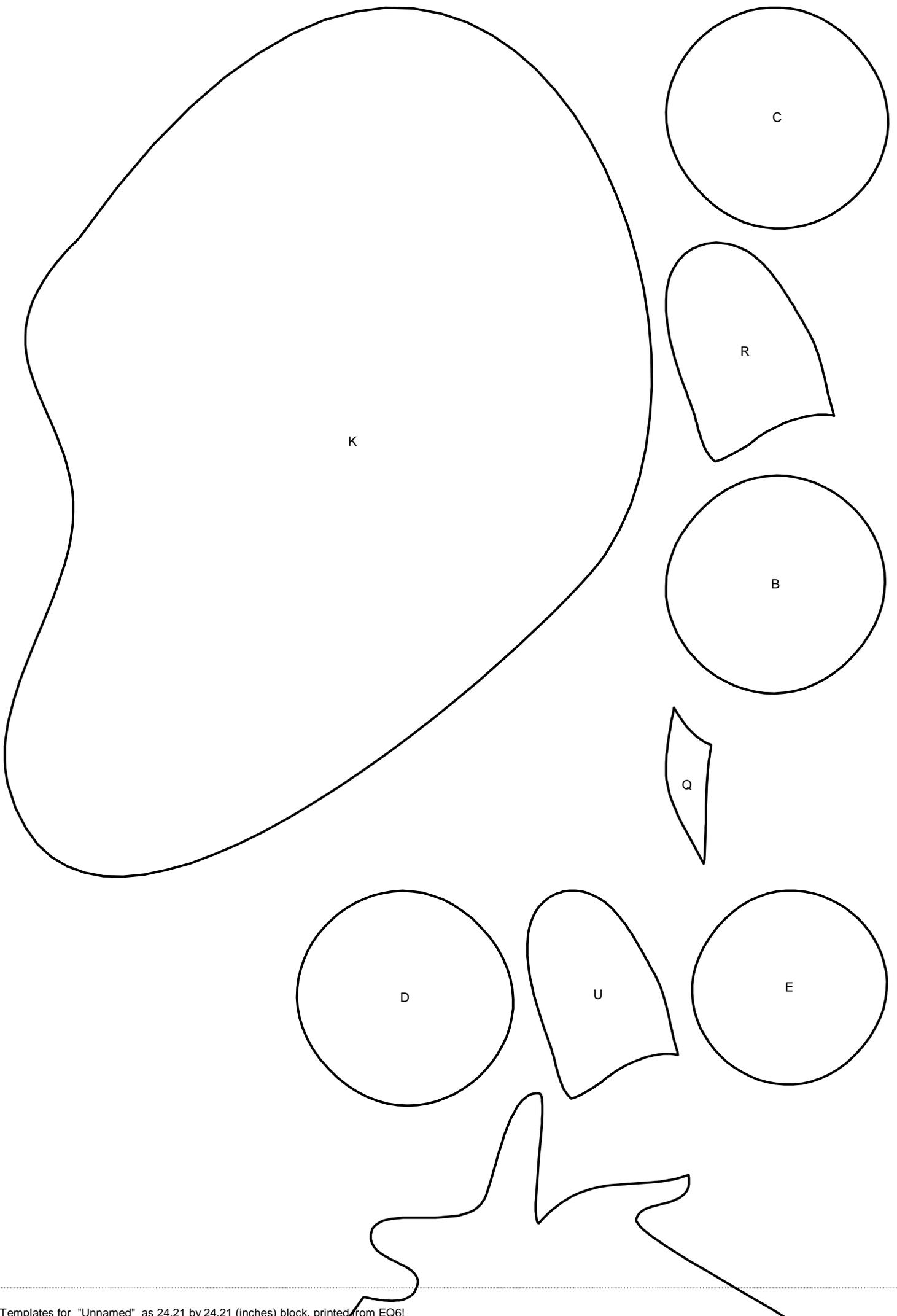
Next are ready to machine blanket stitch around the patches.

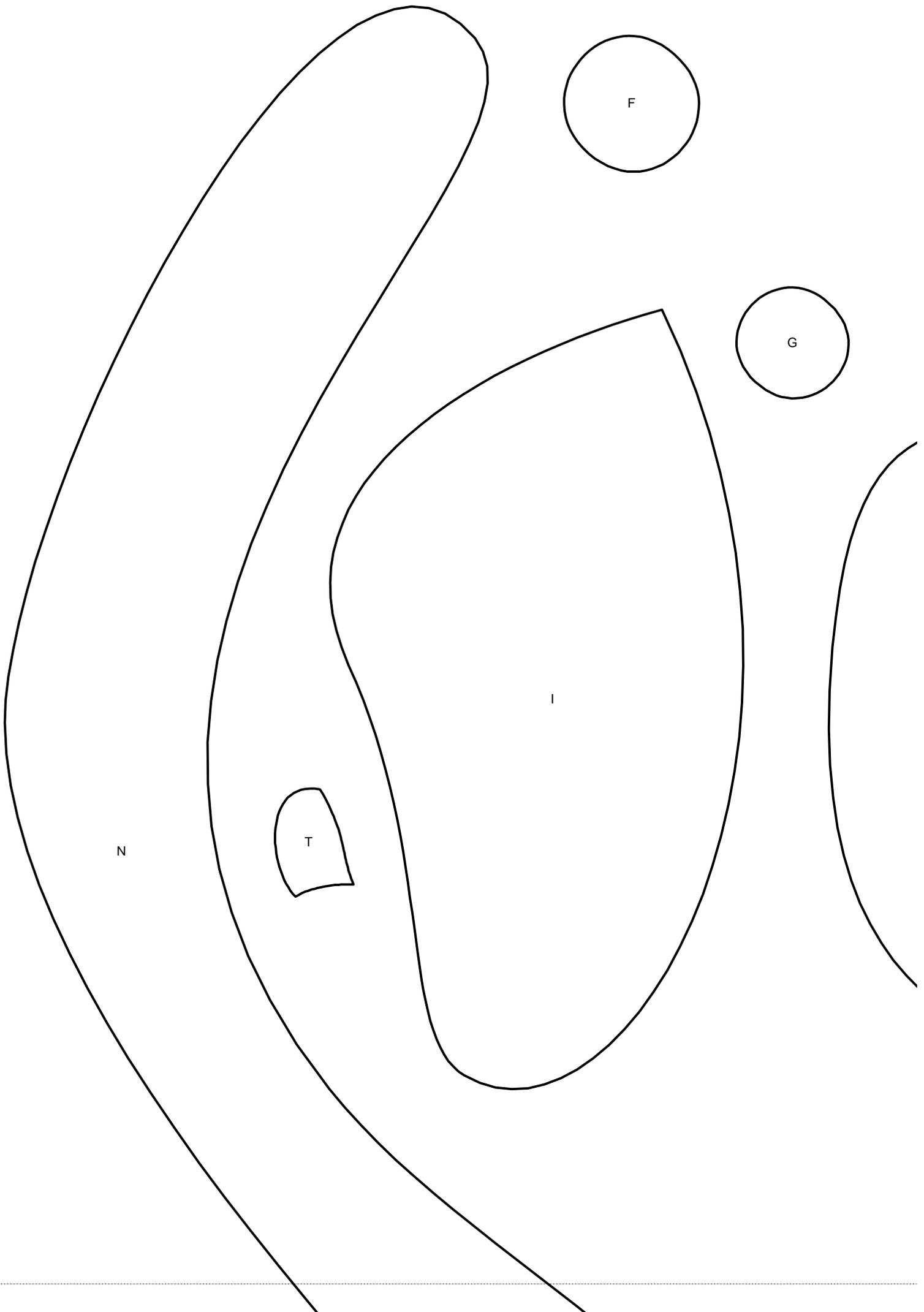
You have a choice of using one colour i.e. black, grey, brown or you can select a colour that matches each patch. Make sure you cover the raw edges of your patches with the blanket stitch.

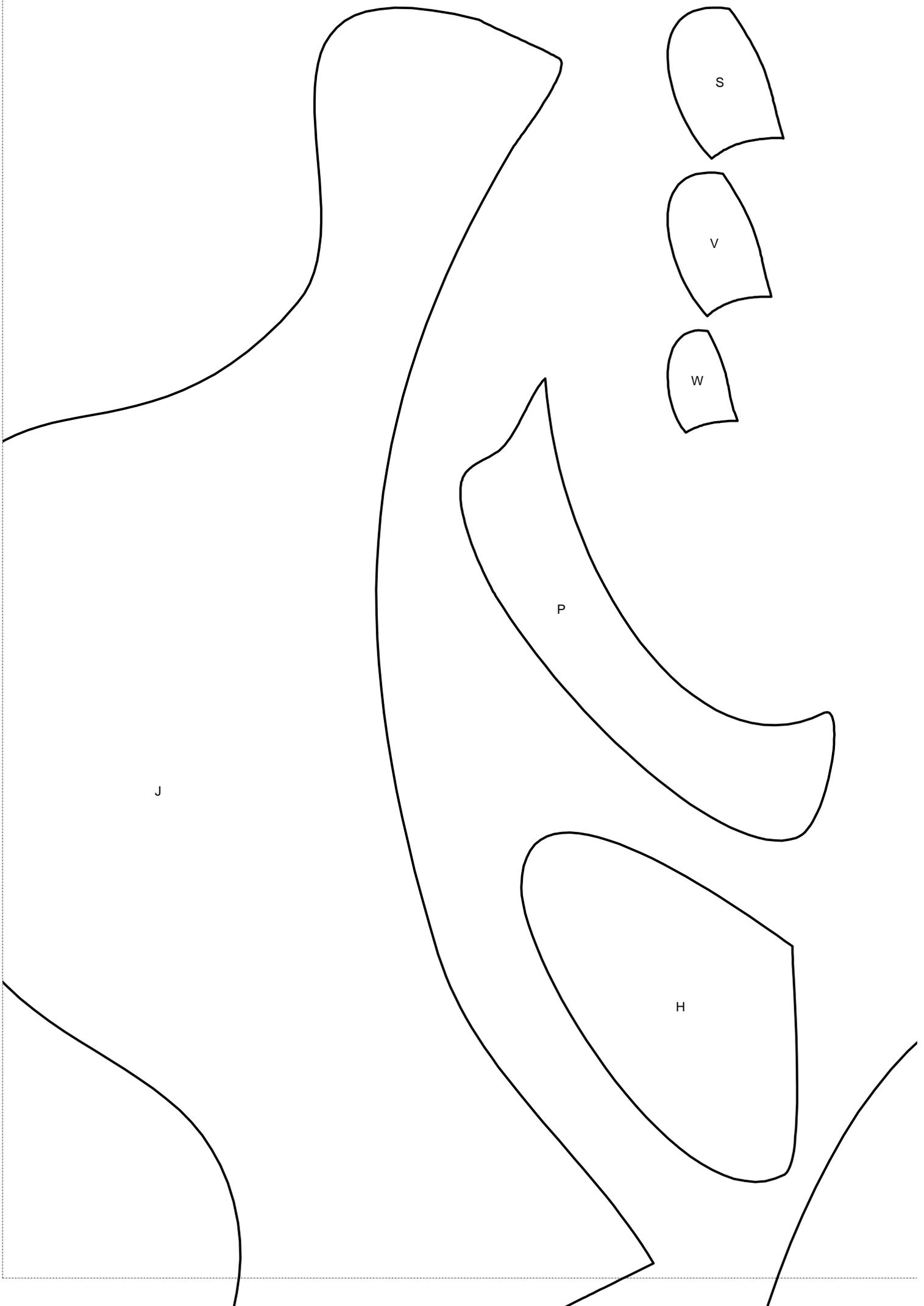
**NOTE: When using the same colour as the patches remember it is harder to distinguish certain areas i.e. a leg behind another leg cannot be seen from a distance when done in the same colour.**

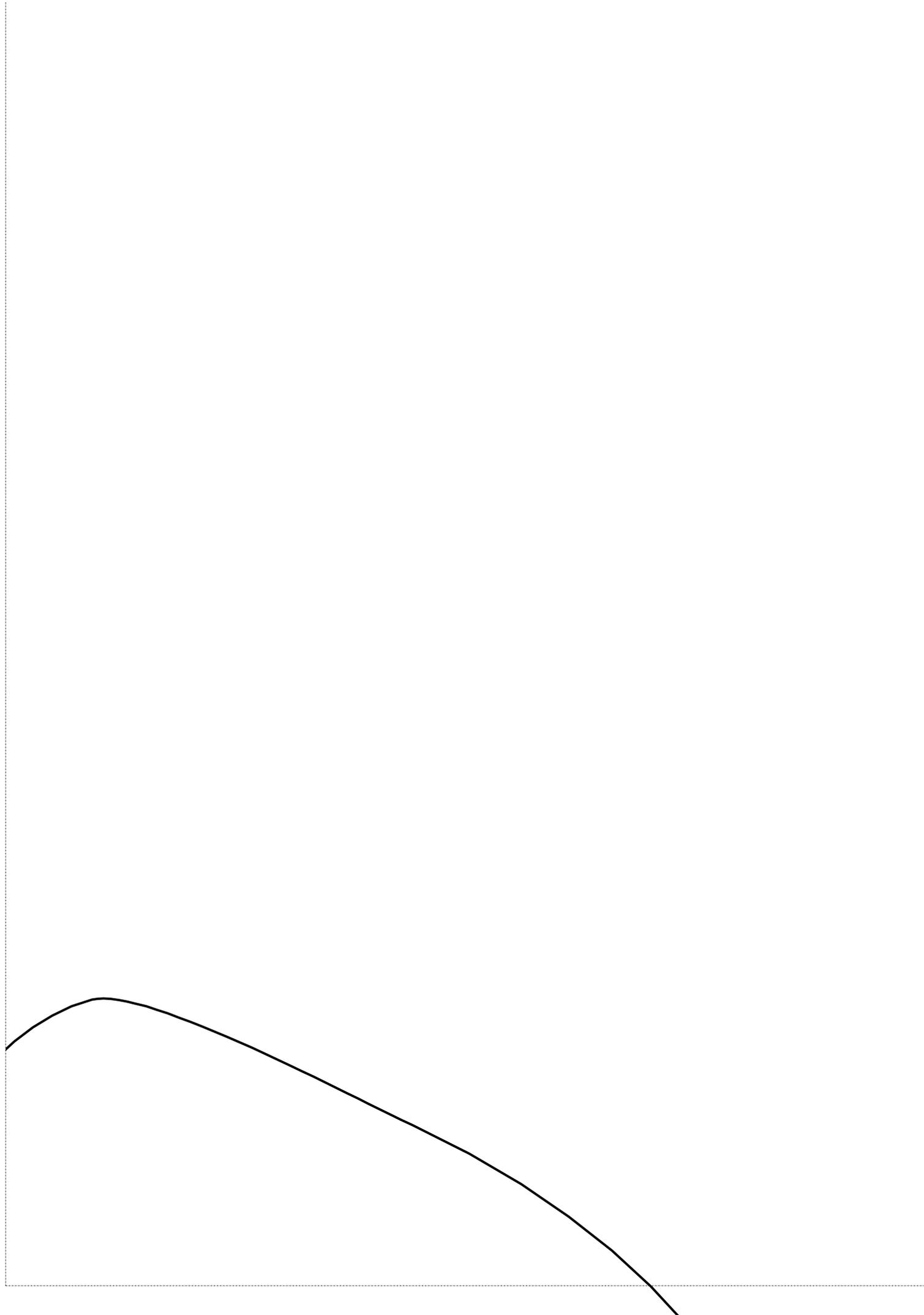
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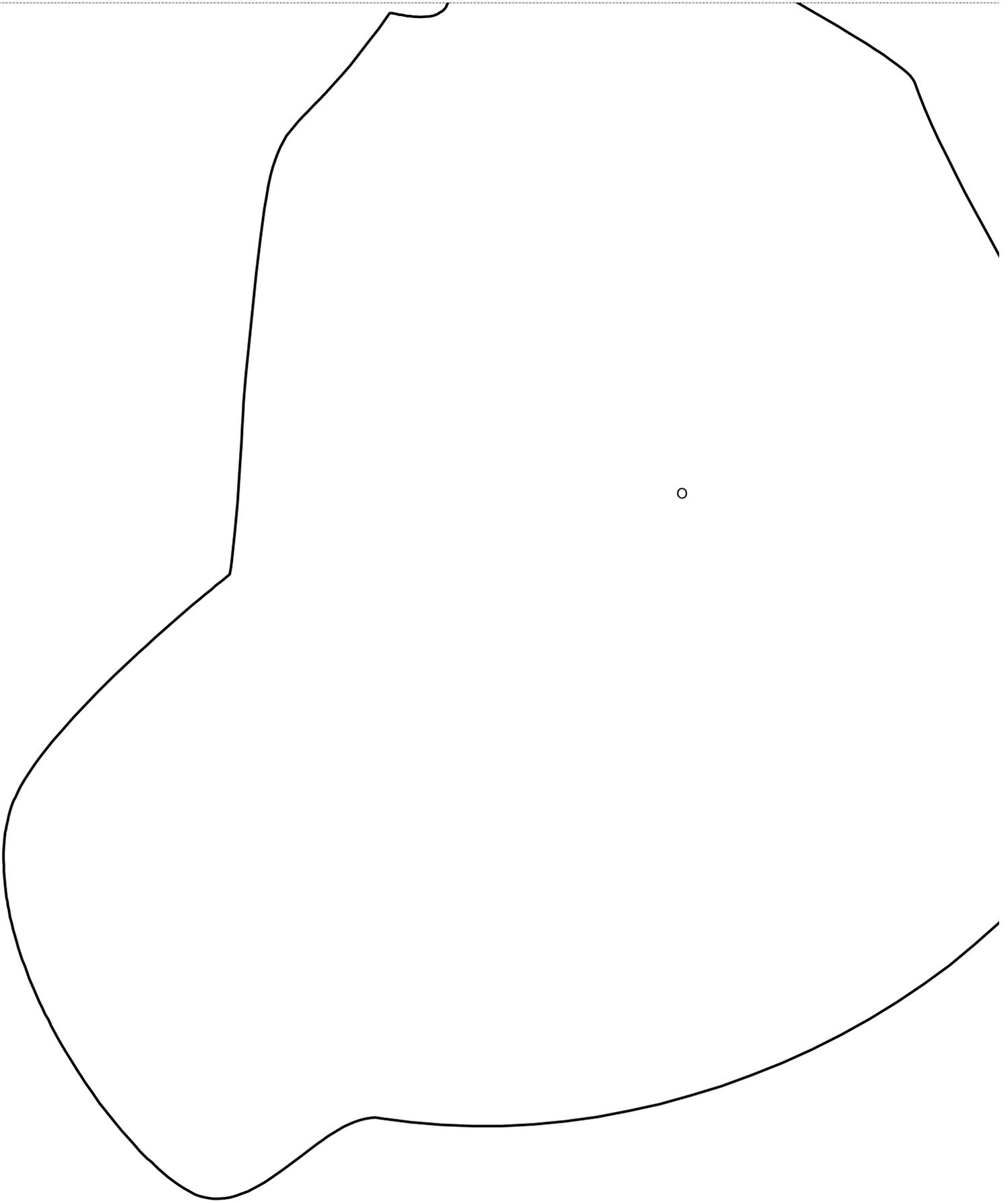
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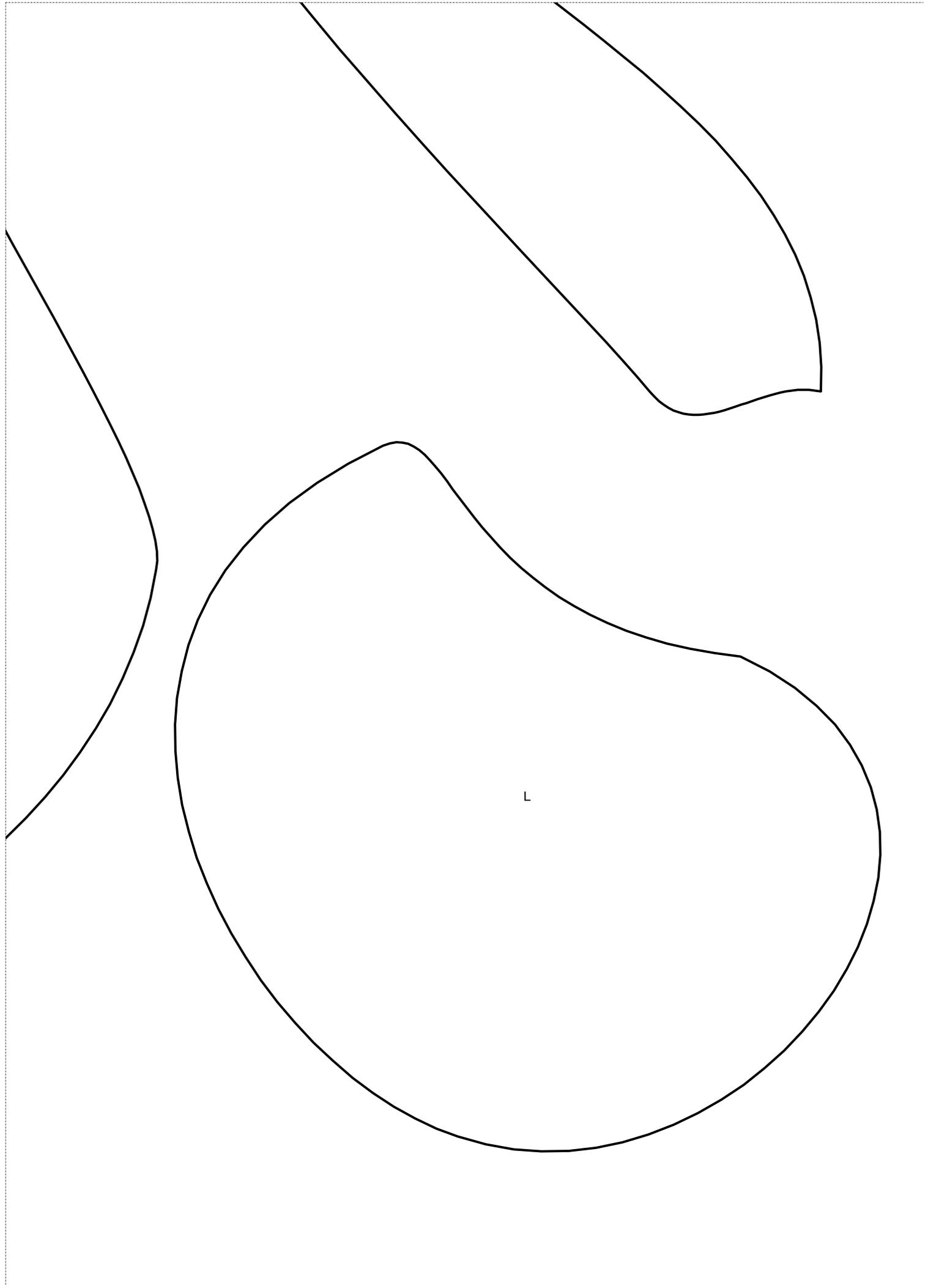


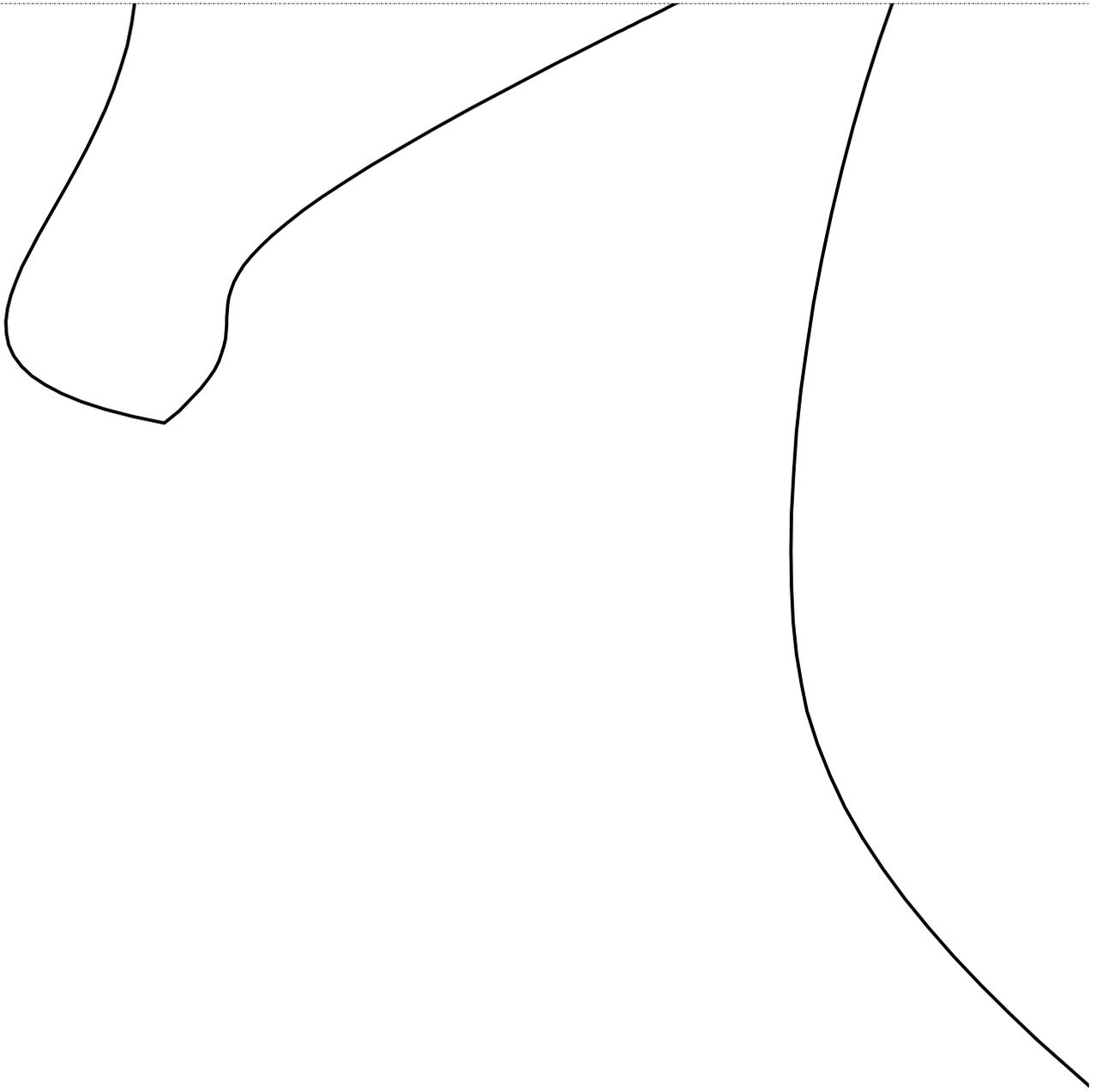


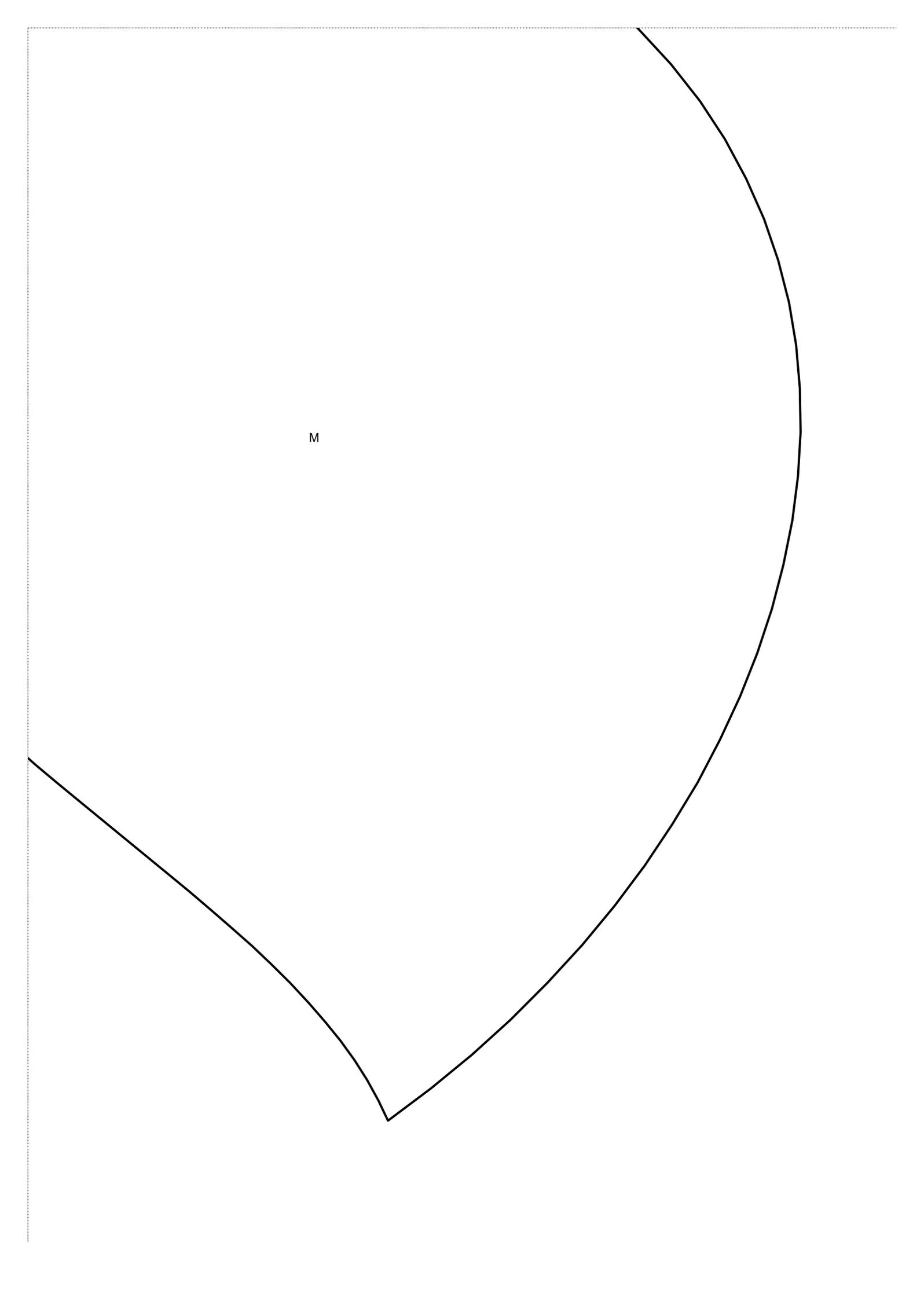












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