



## ANOTHER FLOWER USING DIFFERENT TECHNIQUES.

Lessons by Vanessa Page

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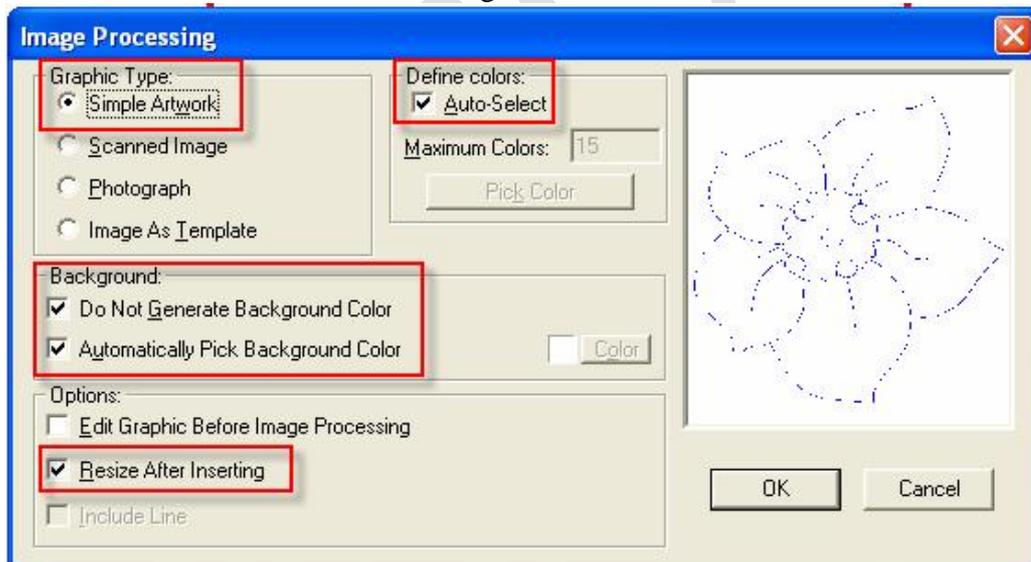
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In this lesson we are going to do another flower only this time were going to use some different techniques.

The artwork that I'm using for this lesson I drew using the program called Embroidery Draw it's a very interesting and simple drawing program. You can draw an image to use in Generations and you if don't want an outline you must change the Pen Size to 1mm. You also need to change the settings so that you save the image as a bitmap and check Generations.

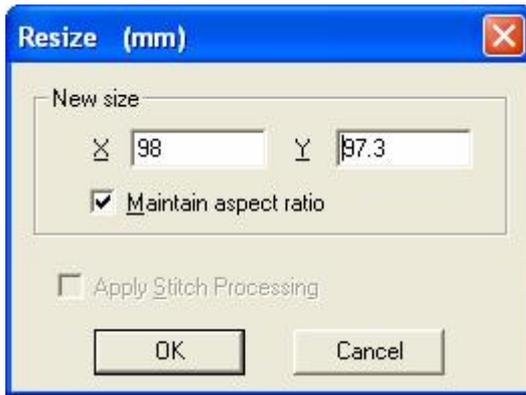
Okay let's start this lesson.

Open your Generations window and click on the Import Image Icon.  Select the flower2.bmp image that came with your lesson on the **Select Image** menu. You will need to find the folder where you unzipped the lesson. On the next menu select the following.



Click OK.

On the next menu **resize** the image to **98 mm** this will fit within the 100 x 100 mm hoop.



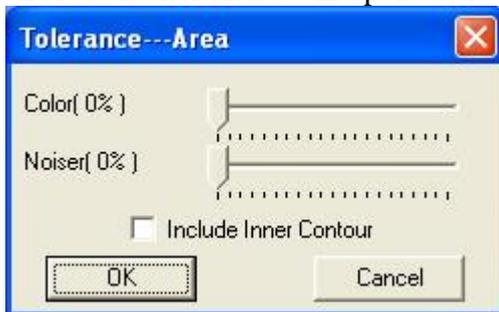
Click OK.

Because I used a 1 mm line width you'll notice we have a very fine line around the image. We are going to use the **magic wand** to fill it in the areas that we want to use.

Select the **magic wand** tool from your menu on the right hand side.



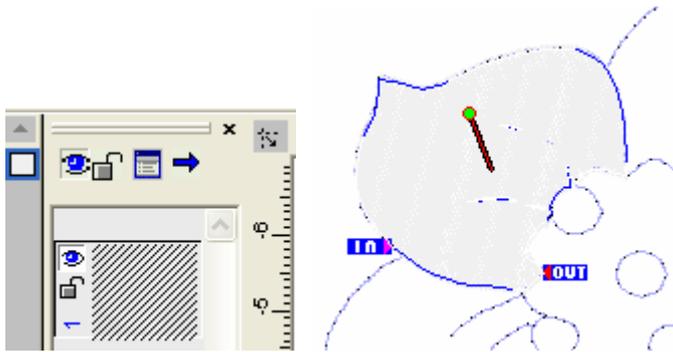
To use the magic wand tool, click in the petal areas one at a time. When you click in an area another menu will open at the top of the screen.



Because the image is very clean the blue area that appears when you use the magic wand tool will actually butt right up to the image lines. If this doesn't happen then you need to adjust the color and noise bars so that you do get a smooth fill.



You can either click OK on the menu or hit your Enter key. You will notice that the petal you have click on will appear filled white in the stitch sequence menu. Because we are using a black-and-white image every part you click on will generate as a white colour but we can fix that shortly.

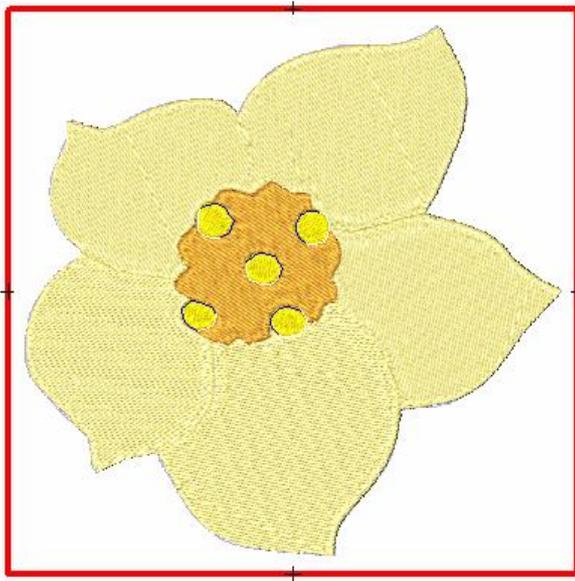


With the magic wand tool still selected and travelling to the **right** around the petals fill each of them in. Once you have all five petals filled in change their colour to **lemon**.

Hit the **F6** key on your keyboard and the petals will turn grey, **right** click on any of the petals and select fill all voids. By doing this we will get rid of any of the holes in the filled petals. Use your **F9** key to generate the changes.

Once again using the magic wand tool click on the centre part of your flower and click enter. Change the colour to Orange. Finally do the centre dots of the flower and change the colour to **yellow**.

You should have something like this now.



Select all the design parts on your stitch sequence menu. Click on the copy button

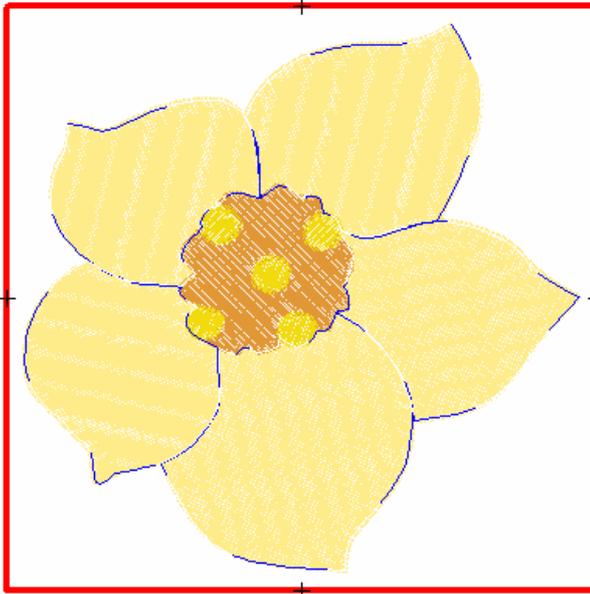
 on the top menu bar, click on the new button  on the top menu to open a new

window and click your paste button  to paste the design parts into your new window. These three buttons are very useful so try and remember them.

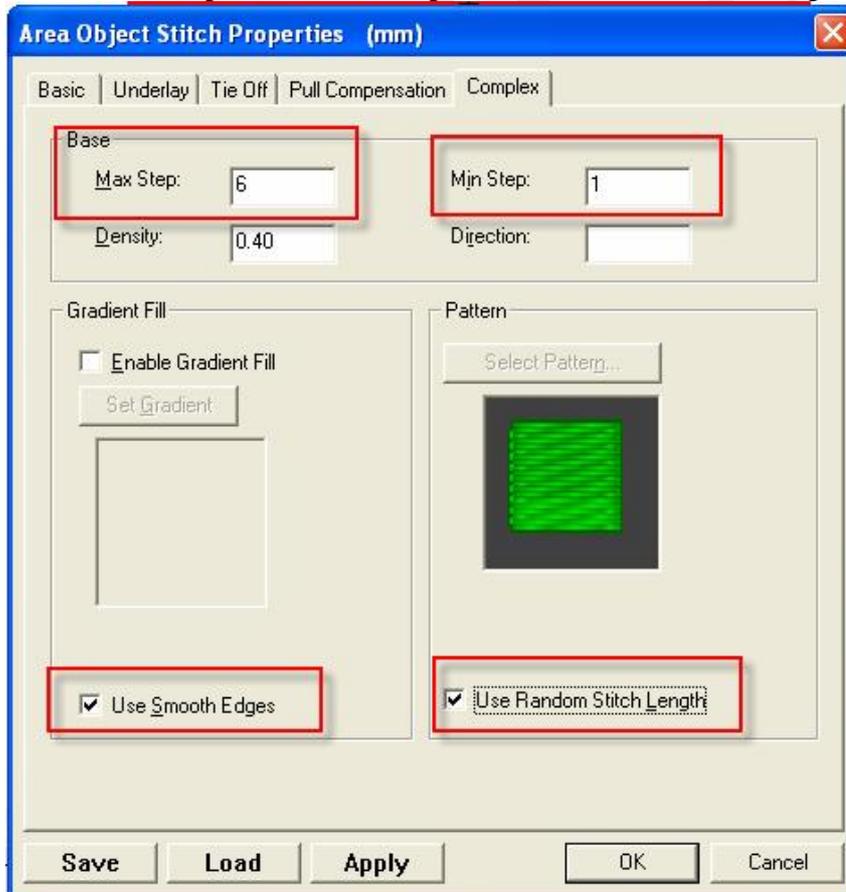
Now you can **close** your **original** window. If you can't see the original window do to **Window – Tile** and you will have **2** windows side by side. I use these three steps quite often in Generations especially if I have brought in an image and then want to just use only specific design parts. Now would be a good time to save your design.

**Save your design as lesson flower1.**

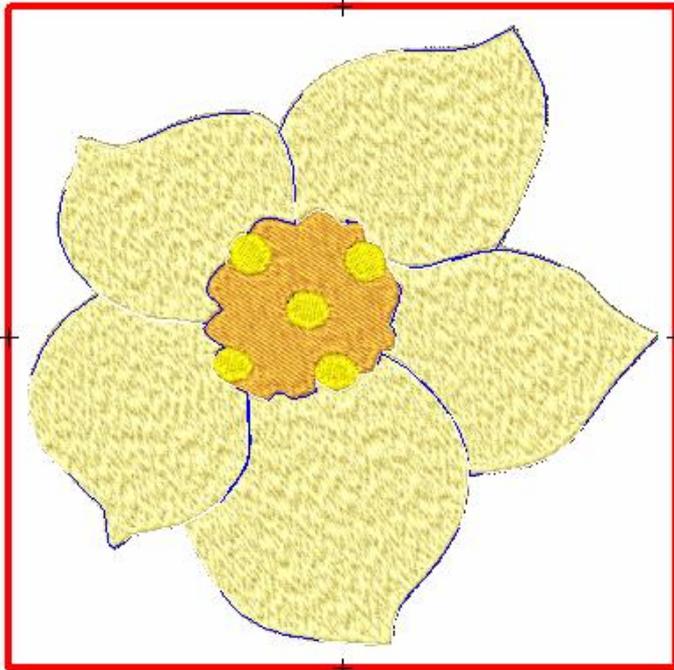
Select all the petals of your flower either by holding down your control key and selecting them on the stitch sequence menu, or just select the lemon colour alongside the stitch sequence menu. You should see a blue running line around all the petals.



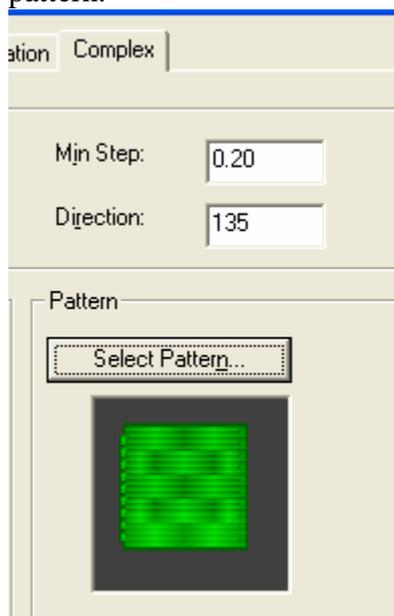
Change your fill to a **complex fill**, hit your spacebar and select the **complex tab** on the menu that opens. On the complex menu make the following changes.



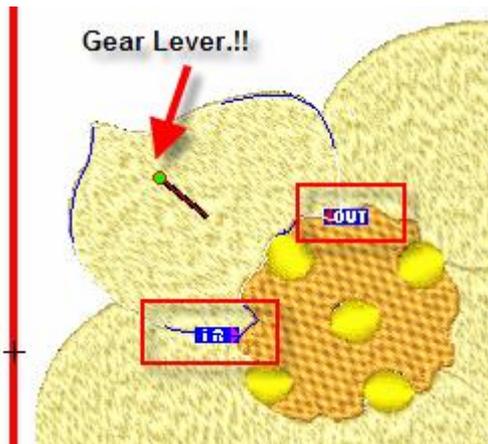
Click the Apply and ok to make these changes. Use the **3-D button** to see the effect we have made.



Select the orange part of the flower and change to a complex fill. This time choose a pattern and select a random pattern or one already in the menu, I used the **4pair** pattern.



Now select the yellow dots and change those to a **Satin Fill**. Select the petal at position **1** on the stitch sequence menu and move the in and the out points close to the Orange Centre. Next change the direction to the same as mine using what I call **“the gear lever”**.



Just use your mouse to drag the lever to the

direction you want the stitching to go.

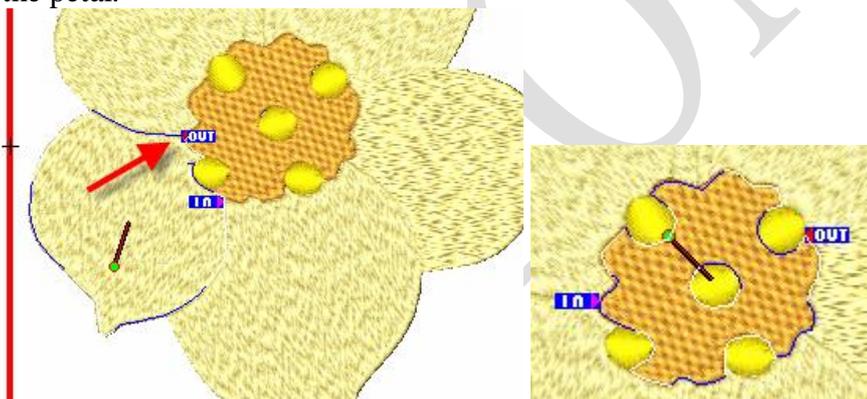
Move the in and out points of all the other petals in the same way. And move the direction of the stitching so that it faces to the tip of the petal.

Don't forget to use the F9 key to generate any changes.

You can right click on the petal and this is the same as selecting the petal on the stitch sequence menu.

The reason for doing this is so that when your machine stitches out the design you really don't need an outline to distinguish the petals.

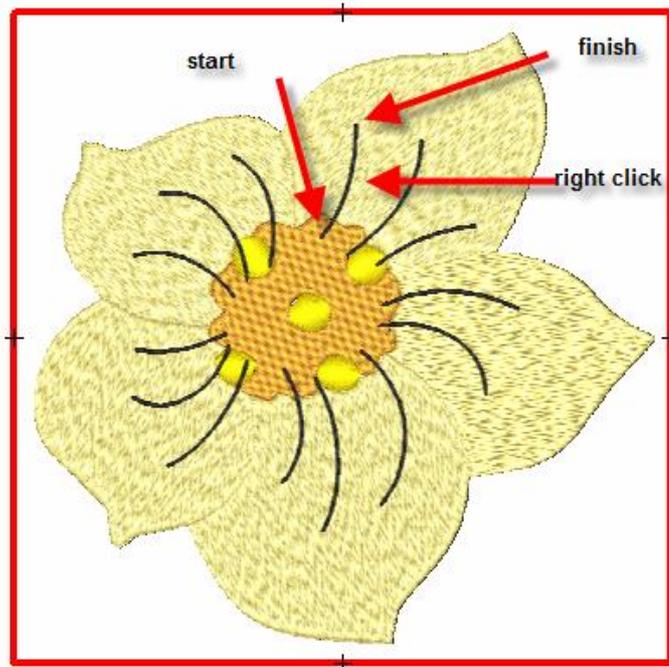
Move the in the out points of the Orange centre so that the in point is at the out point of the petal.



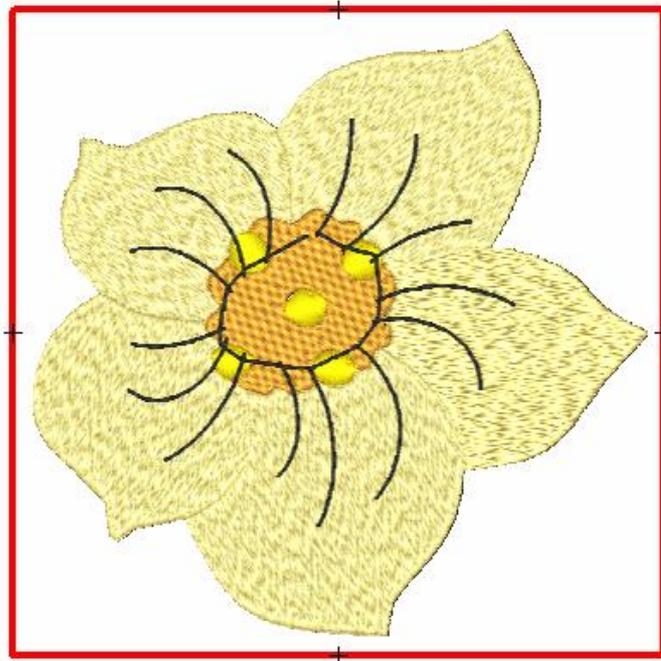
I've also moved the out point on the Orange centre to where the first yellow dot started.

### Save your design again.

Let's add some more detail to the flower petals. Select your drawing line tool  and make some lines from underneath the orange centre up the petals using a **left click** to start, a **right click** in the centre and finish with a **left click**. You will do this for each line. Make sure you work your way around the petals moving to the **right**. You can put in as few or as many lines as you like.

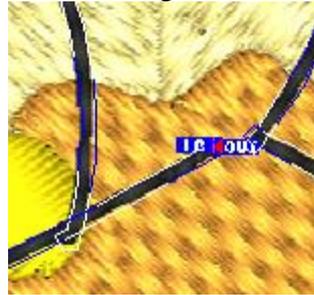


Using the same tool and starting at the first line, connect the ends of the lines that are under the orange centre. Again work to the right and finish just short of where you started. I also used the colour black you may prefer to use brown. Select all the lines that you just made and change them to a run stitch not a double run. Hit the spacebar and **turn Off** Use ties stitches. Click apply and ok. You should have something that looks like this.



Once again select all the lines, hit the F6 key, right click on any grey area and select **Merge**. You now have one continuous running line in position 12 on the stitch sequence menu. With the line selected you can now change to a double running stitch. You need to make sure that the in and out points are on top of each other if you

don't you will get three runs of stitches. Watch the lines stitching out on the stitch



player just to make sure you have done it correctly.

We need to make sure that Generations added Tie In and Tie Off stitches when we changed to double run because remember we turned them off. Select the lines and hit the spacebar again check to make sure you have Use tie stitches checked.

We can't leave those black lines on top of the orange part of the flower so moved them up the stitch order to **number 6**.

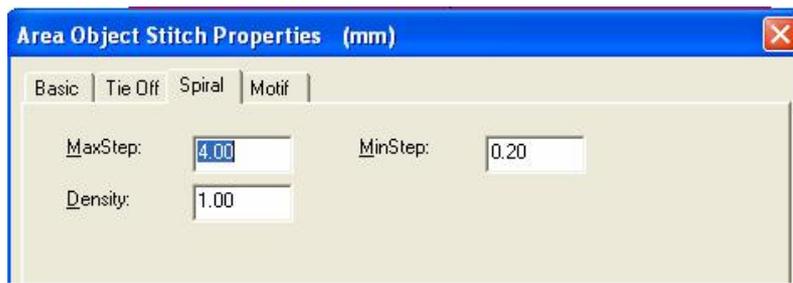
Drag a square around your whole design and group. You can save this flower in your building blocks if you want too. You can also resize the flower, I often find it's great to have a small, medium and large flower. Make sure if you save them you give them different names i.e. small, medium, or large. Remember if you do resize you must generate to make the changes.

**Let's save the design now in 3 sizes.**

When machined out you will get something like this I have changed the colours though, I was lazy and had these colours already set up on my machine.



Let's play with this design some more. Select all the petals and instead of a complex fill, choose a spiral fill. Hit the spacebar and select these settings.



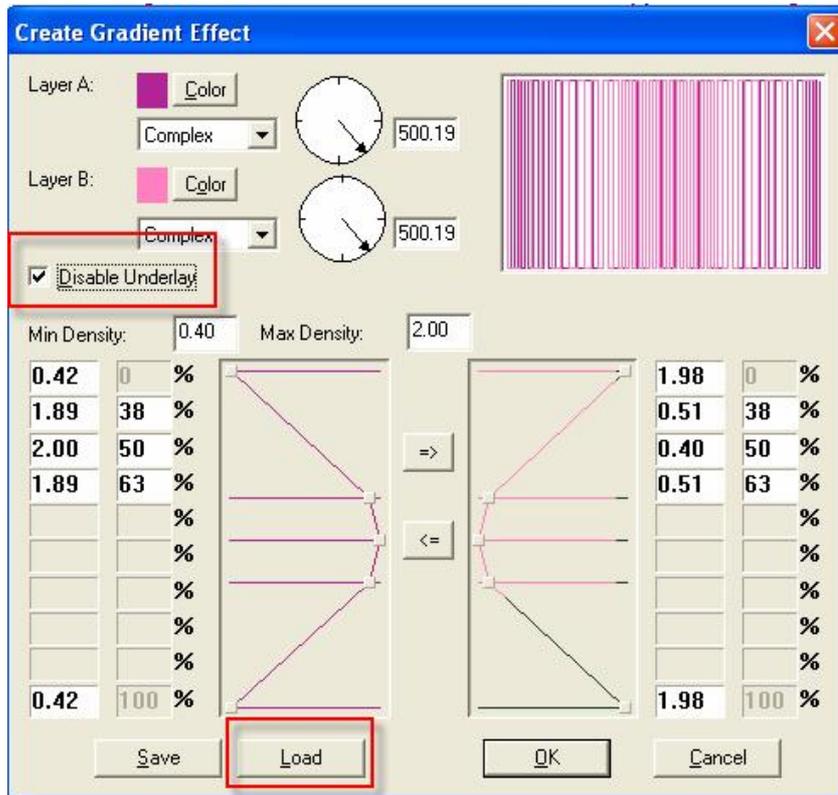
Save the design as another name. When stitched out you will get something like this.



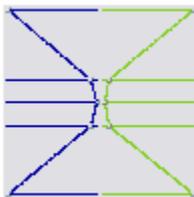
As you can see the spiral follows the shape of the individual petals.

Okay let's change the spiral now back to a complex fill. This time we're going to use the gradient fill.

After selecting the petals go to **accessories** and select **create gradient shading**. Your gradient shading menu will open and the first thing we do is **turn off** the underlay by placing a checkmark in the square.



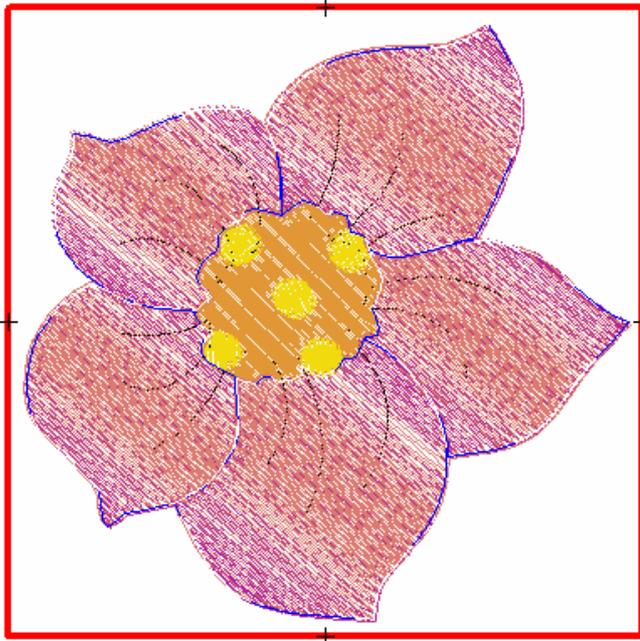
Clicking on the load button will open another menu and from this menu select this gradient fill.



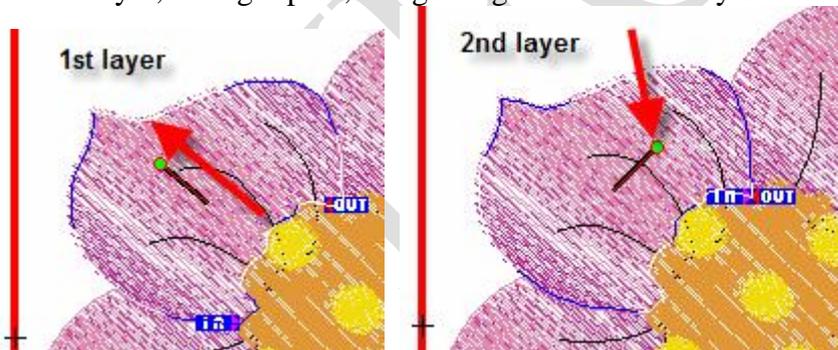
Click OK.

When you get back to the previous menu you can change the colours or you can wait until you get back into the Generations program and change the colours from their. That is the option I'm going to use. So now I'm going to just click okay to close the menu.

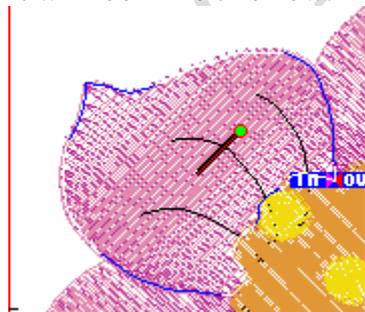
You will get something like this.



You may not get the same 2 colours, that's why I'm going to change the colours on the stitch sequence menu. The first five petals I will make bright pink, the second five petals I will change to a light pink. I also need to move those five petals to go to positions 6 to 10. At the moment both layers in the gradient will be stitching in the same direction you could leave it like that if you want to or you can do what I did and that was to change one layout at right angles to the first layer. Change your "Gear Lever" so that the first layer on each petal faces the petal point. Then change the second layer, the light pink, to right angles to the first layer.



It will look like this now.



Do the same for each petal.

When machine out this is the effect you will get.



Once again save your design with a new name.  
Different directions of both the gradient shading layers will give you different effects.  
Varigated thread also gives you some interesting results.  
You also have the option remember, of the building blocks folder and resizing.

Well all that's left now is for you to go away and play and see what you come up with.

**I final note!!!** You can also reshape that first flower to get more flowers.

Have Fun.  
Vanessa