USING GENERATIONS TO MERGE AND DIVIDE A LEAF TO GET DIFFERENT EFFECTS IN THE DESIGN.

PART 2

Lesson by Vanessa Page

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Graphics by Skeldale House

Re-open Generations if you have closed it after the 1st lesson.
Open the Leaf that you saved at the end of the lesson.
Select the Dark Green part of the leaf.

Now Control + C to copy it to the clipboard.
Open a New Generations window - Control + N.
Control + V to Paste the Dark Leaf area into the new window.
Generate the design. **SAVE THE DESIGN AS A NEW NAME.**

Zoom In to the gap in the area. Insert a new area as we did in the 1st lesson and merge the 2 parts.

Generate after Merging for it to take effect.

Zoom Out again.

Select the Outline Button

When the area turns Grey Right Click and select Fill A Void.

Move your mouse over the centre hole in the leaf and a Pink outline will appear. Left click and the hole will fill.

Generate the leaf and **SAVE THE DESIGN**.

Select the View Outline Button
Click on the leaf to turn it Grey.
Right click on the grey area and select Divide with a Curve.

Using the new cursor draw some lines to split the leaf up into areas.

Always start at the centre of the lead where the stalk enters the leaf.
You can do each section but make sure you hit the Enter Key after each line and make sure you go over the leaf edges.

Click Escape when all the lines are drawn and then Generate the design. **SAVE THE DESIGN.**

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You should have 5 parts of the leaf on the SS Menu
Select all 5 parts and change them from Auto Judge to Complex Fill.
Open the Stitch Properties window by hitting the Spacebar.
Change the Complex fill to Pattern 8 and Generate the design. **SAVE THE DESIGN.**
Check the SS Menu and make sure the parts are running down the menu list like mine.
Drag them up and down the menu to change the order.

1. Yellow
2. Pink
3. Blue
4. Green
5. Red

Generate if you change the order. **SAVE THE DESIGN.**

We will change the stitch direction of the separate parts. If we leave it as it is then it may pull and also the areas wont be as distinct.

By selecting the part and then the direction handle we can change the direction so that the stitches flow up the leaf to the point. We are using a diagonal fill so you will need to Generate after changes to see the correct direction.

Go back to your original leaf and select the stalk and copy and paste it into the new window so that it is on the new leaf we just created.

The match isn't too bad but we can make some minor adjustments.

Select the

Tool. Draw in a new stalk for the last part of the leaf.

Click Enter and Escape.

Select both parts of the stalk and click on the View Outline button.
Now go to Outline – Merge

You may want to edit the stalk so that it fits the leaf better position wise.

Use the Edit Mode button to show you the stitch nodes.

Use the left and right clicks of the mouse to move the nodes into place.
Generate when you have them into place.

You might want to change the direct of the stitches as well using the stitch direction handle.

SAVE THE DESIGN.

Select all the green leaf parts and select the Edit Outline Tool

Right Click and select Create A Void Using Existing Area.

Move the mouse cursor so that the stalk outline shows pink.

Click on the pink area and Enter and Escape.

Generate the design.

SAVE THE DESIGN.

You have changed the original image into another leaf design without much trouble.

In Part 3 of this lesson we will use a shading technique.

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