USING GENERATIONS TO MERGE AND DIVIDE A LEAF TO GET DIFFERENT EFFECTS IN THE DESIGN.

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Graphics by Skeldale House

Open Generations and Insert the Leaf image supplied with the lesson.

Click OK.
Resize if necessary.

Select the Areas around the leaf and Control + Delete to remove them.
Generate the Design.

Open the Stitch Sequence Menu.
Select Parts 2 and 4 from the SS Menu.

The blue flashing line appears around the areas. Change the colour to a lighter green.

Click on the View Outline Button
The pale green area will change to the crosshatched grey colour.

Zoom in to the area I have highlighted on the image above.

The gap between the 2 parts can be closed quite easily.

Select the

Tool.

Left click around the area we want to join.
Hit Enter and then Escape on your keyboard.
Depending on the colour you have selected the new area will appear on the SS Menu.
Hold down the Control key and select parts 2, 4, & 6 from the SS Menu.

All the areas you have selected will have the blue running outline around them.

Click on the View Outline Button
All the areas will turn grey.
Go to Outline – Merge on the top toolbar.

The areas will Merge into one area. You must generate the design for it to take effect.

If you look closely you will see the dark green part of the designs is still going to sew over the pale green area. **SAVE THE DESIGN**

Select the area on the SS Menu.
Zoom In.
Click on your F6 and then F4 Buttons on your keyboard. The part will turn grey and then the Edit Points will show.

The black line is where the new area was added.
Drag the edit nodes down to that line. You can add new nodes by left clicking.

Generate the design. **SAVE THE DESIGN**
Now you have lost that overlap.

We are going to repeat the same functions to merge the 2 dark green areas.

Add an area and merge the 3 areas.

1. Zoom In
2. Make a new area.

3. Select parts 1,3 and 5 from the SS Menu
4. Select the View Outline Button
5. Go to Outline – Merge
6. Select the View Outline Button
7. Select the Edit Mode
8. Adjust the overlapping area.
9. Generate the design.

3D View to see how it looks. **SAVE THE DESIGN**

Select part 3 on the SS Menu (the stalk of the leaf.)
Hit the Spacebar on your keyboard to open the Area object Stitch Properties menu.

Change from Auto Judge to Complex Fill.

Select the Complex Fill Menu.

Click on Select Pattern

Select 2 pair and Generate.

You have a very basic design with only 3 colour changes. **SAVE THE DESIGN**

In Part 2 we will make some alterations using the same leaf and using some of generations other functions.

See Part 2 of USING GENERATIONS
TO MERGE AND DIVIDE A LEAF TO GET DIFFERENT EFFECTS IN THE DESIGN.

I hope you have enjoyed the 1st Part of the Lesson.

Vanessa

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